

**- Your first memory of painting...**

*An exhibition of Magritte with my mom in Paris. I think I was about 5/6 years old. It was magic, I thought about it for a long time after. Retrospectively, it's true that Magritte has a playful and ironic side that makes it accessible to children.*

**- How did you decide to become a gallery owner?**

*My mom is a sculptor and my father a collector so I have always been surrounded by artworks and artists. Spending time in studios, fairs and galleries has always been my main hobby and has allowed me to meet countless talented artists. It is true that I first started my career with another profession, in finance. It allowed me to start my collection of course but above all to realize that people who have not used to take the step of a gallery, are not comfortable in this universe. So I wanted to rethink the format of the "traditional" gallery to make it accessible to as many people as possible ! In the Art Room, novices and expert collectors can project themselves into a comfortable space before buying any given piece.*

**- Did an artist particularly inspire you?**

*I don't think I have one specific artist that inspires me, but rather artistic movements. For instance, I am very sensitive to certain artists of abstract expressionism or "support-surface" movement. Their common point is abstraction which is my favorite theme without a doubt.*

**- Do you need to understand to love a painting?**

*No ! I have a very spontaneous and intuitive approach to painting. At first, I like a painting for what it provokes in me. Then, it is always interesting to have explanations on the artist's artistic process, his technique and his history. But the explanation must come after !*

**- Is there a work for which you said to yourself "This is exactly what I wanted to do"?**

*I am not an artist so I would rather say to myself « This is exactly what I wanted to have at home » ! And yes, I'm for instance very sensitive to Joan Mitchell, Hantai or Cy Twombly paintings.*

**- The famous work that you don't like...**

*The work of Dali or Botero.*

**- What is essential for your artist's choice ?**

*I need to appreciate his work globally, not only one or two piece but I need to be sensitive to all his work and its evolution. In my opinion, a good artist has a distinctive and identifiable pictorial writing.*

**- What is your relationship to recognition?**

*As a gallery owner, I consider that I am « behind the scenes ». I am not particularly comfortable when I am on the front of the stage, so I have a serene relationship with recognition !*

**- If tomorrow you could no longer be a gallery owner, what would you do?**

*I would probably start investment banking again !*

**- Your artistic dream ..**

*I have a lot...*

*A Brancusi totem sculpture !?*