

François Bonnel Mars 2020

- Your first memory of painting...

I think it is a painting of my grandfather representing a soldier. It was very realistic but I found it surprising that he did not look mean!

- How did you decide to become a painter?

Internally I always wanted to be a painter. But my mother, who also painted, probably unknowingly dissuaded me from it. Suddenly I had a more "classic" and "reassuring" professional career ... I had to wait until 2018 for me to finally dare to lace myself up full time in this wonderful adventure. I would have had regrets all my life if I had not tried it ... and now that I feel more legitimate and that my work is appreciated, my children and my wife are very proud of me!

- Did an artist particularly inspire you?

Picasso for having managed to be brilliant in very different styles. As a child, he gave me the impression that art could be "accessible » technically(!) ... simple shapes and frank colors ... Then Matisse, Ellsworth Kelly, Carmen Herrera ...

- To love a Painting, do you need to love it ?

Absolutely not ... Especially not! ... And that for all arts.

- Is there a famous work for which you said to yourself "This is exactly what I wanted to do »?

The triptych "Blue" by Miro.

- The famous work that you don't like ...

"Le Cri de Munch" ... It's very strong! ... It freezes me. Suddenly I avoid it! ... It makes me imagine the worst and it's unpleasant...and Dali.

- What is essential for your creation?

I think I can create whatever my psychological feeling, whether I am appeased or upset ... but the result must certainly be impacted ... In fact I create all the time ... materially, I of course need materials, space and ... music.

- What is your relationship to recognition?

Recognition, especially on Instagram, allows me to save time and maybe a little legitimacy, as well as contacts with customers around the world as well as collaborations with galleries. I wish I could say that I don't care but economically I must recognize that it should not be neglected ...

- If tomorrow you could no longer be a painter, what would you do?

I would certainly be very unhappy and sad... like "Le Cri de Munch"! ... I don't want to think about it

- Your artistic dream ...

To meet Carmen Herrera ... Keep enthusiasm and pleasure ... like a young lover
A larger workshop for ever larger canvases ... and going to Art Basel ...