

Your first memory of painting...

A painter in his studio painting landscapes of his memory.

- How did you decide to become a painter?

I decided to become a painter when I realised that it is the best thing I could do with my life.

- Did an artist particularly inspire you?

In the past many artists influenced me, this period I'm searching more inside myself.

- Do you need to understand to love a painting?

It is not necessary to understand. First of all It must speak to my heard.

- Is there a work for which you said to yourself "This is exactly what I wanted to do"?

Yes sometimes it happens but this feeling isn't totally true, the way a human expresses his emotions is unique.

- The famous work that you don't like ..

I don't like the work that shouts and tries its best just to impress.

- What is essential for your creation?

For me, the harmony that arises from a new and paradox way, is essential for my creation.

- What is your relationship to recognition?

First of all I pay attention for the quality in me work and secondly what the people think for my work. I don't care that much for the recognition.

- If tomorrow you could no longer be a painter, what would you do?

I don't know maybe a musician, or a poet.

- Your artistic dream ..

My artistic dream is someday to organise a retrospective exhibition that could travel in many different countries.

Thank you.