

Your first memory of painting...

It seems when I am 15 years old, then I painted graffiti and thought that it was true art and not that in museums haha, it was something strange, but I like to recall those times:)

How did you decide to become a gallery owner?

I can't call myself a gallery owner for the reason that I do not have a gallery yet, but this will happen soon hopefully, a mini spoiler. I think I'm an art dealer right now. Honestly, I didn't plan, it spontaneously happened at some moment. Every year online art sales are growing and I thought why not give it a try.

Did an artist particularly inspire you?

It's very hard to remember, but I think it was Rothko or maybe Cy Twombly. Then I followed many emergent artists, and when I saw David Ostrowski it was WOW! I am often inspired by unknown artists, it is something special when you find something really cool, but no one has noticed it yet.

Do you need to understand to love a painting?

Absolutely not. A great painting does not require a description.

Is there a work for which you said to yourself "This is exactly what I wanted to do"?

Hmmm, maybe The Last Supper by Leo da Vinci... I don't know, I'm not an artist: D

The famous work that you don't like...

This question is even more complicated, Francois. Fortunately, I don't remember paintings that I don't like, probably this is my superpower.

What is essential for your artist's choice?

I think the feelings and inspiration I spoke of.

What is your relationship to recognition?

This is probably cool... but that's not what we should strive for. Recognition is the result of outstanding work.

If tomorrow you could no longer be an art dealer, what would you do?

I love architecture and interior design, it inspires me a lot, I think I would do it!