

Yvonne Robert Interview par Francois Bonnel

- Your first memory of painting...

I remember in primary school when my teacher told me not to finish so fast... Then my parents, how they always painted... and I tried to imitate that somehow.

- How did you decide to become a painter?

I always wanted to become it, after many years of graphic design I had felt the right moment to finally be 100% a painter.

- Did an artist particularly inspire you?

It sounds so tritely, but yes, it is Matisse. His colors and lightness have always touched me.

- Do you need to understand to love a painting?

No, not at all. It's purely a matter of the heart.

- Is there a work for which you said to yourself "This is exactly what I wanted to do"?

I can't say it like that but what I really adore and absolutely love are the works by Ida Ekblad and by Anna Fasshauer. When I look at their work I have this feeling of appreciation and esteem.

- The famous work that you don't like ..

I almost dare not say it but Niki de Saint Phalle I don't like too much...

- What is essential for your creation?

That I am physically fit, have motivation, there are not too many distractions

- What is your relationship to recognition?

Difficult question that I have never asked myself before. I think I enjoy recognition and it strengthens me in what I do. But I do not want to make myself too dependent on it. It is a kind of game or balancing act between recognition and self-confidence.

- If tomorrow you could no longer be a painter, what would you do?

I would be interested in some other professions. For example actress, a little bit old for that and unrealistic hahaha. The more realistic one would be something social. Like working in a nursing home.

- Your artistic dream ..

To paint really big paintings and one day make sculptures.