

- Your first memory of painting...

At about 3 years old, I painted my rabbit. Maybe this is why I love painting, you learn it before you learn to lie, and after that can only use it to tell the truth

- How did you decide to become a painter?

I was a graphic designer for a long time and then slowly didn't want to do it anymore. I wanted to make my own work and have more of a voice. Once I had decided things fell into place very easily. I saw an advert on the tube for a new Fine Art course at Chelsea, the open day was the next day...

- Did an artist particularly inspire you?

To make the change? No, it was an internal decision

- Do you need to understand to love a painting?

No, not at all. It is a feeling, an essence that catches you

- Is there a work for which you said to yourself "This is exactly what I wanted to do"?

I guess when I started to paint larger scale. I like the physical of it. The challenge, it feels very free at the same time. I like scale of colour in front of me.

- The famous work that you don't like ... Dali paintings

- What is essential for your creation?

Space both mental and physical

- What is your relationship to recognition?

Conflicted. Some days I don't care and some days I care very much. A fine balance for the confidence it gives and the self reliance I must have.

- If tomorrow you could no longer be a painter, what would you do?

Something where I was making things. Something varied.

Your artistic dream ..

To paint, to be happy with what I paint. A gallery. A studio with big windows.