

- Your first memory of painting...

I have always loved to draw, and to be honest I don't really know where I got this from.

- How did you decide to become a painter?

My attraction for painting really started with graffiti, a little over a decade ago. I immediately liked the freedom to paint on different supports and especially on a large scale. How the movement of the body will impact the line, make it vibrate. The notion of "gesture" is very important in this practice and still plays a key role in my current work. It also helped to educate my eye in the balance of the composition and the choice of colors or materials.

- Did an artist particularly inspire you?

The spectrum of my artistic inspirations is quite wide but I particularly like painters who are part of the second generation of the abstract expressionist movement such as Robert Motherwell, Joan Mitchell, Helen Frankenthaler or Clifford Still. The Cobra and Surface Supports movements are also important to me.

- Do you need to understand to love a painting?

No, on the contrary, I think that a good painting should keep a certain mystery.

- Is there a work for which you said to yourself "This is exactly what I wanted to do"?

I don't think so, and I think I'll never tell myself. It's not a bad thing. My work is really based on spontaneity. Not knowing what the exact result would be gives me the energy to paint and the ability to feel free in my work process.

- The famous work that you don't like ...

It's hard to say, my taste evolves years after years and even when it's not the kind of things I like I always respect the artist's process.

- What is essential for your creation?

To be able to produce I have to feel good, to disconnect to let go when I am in the studio. It's not about forcing myself.

- What is your relationship to recognition?

I think recognition is a good thing, it can allow you to want to go beyond your limits and give confidence in your work, but you should of course not create just for that. First of all, you have to do things for yourself and be happy with what you do, that's what is most important to me.

- If tomorrow you could no longer be a painter, what would you do?

I don't know, I'll probably work in graphic design or something like that.

- Your artistic dream ..

I just wish I could keep living off my passion as long as possible and maybe one day, to have my own studio.

Bonne soirée !

À bientôt,
Clément

