

Interview d'Olivier Vrancken par François Bonnel 2020

1. Your first memory of painting...

Somewhere in childhood.

2. How did you decide to become a painter?

It came gradually. I've worked in graphic design and illustration before. Just wanted to make work for myself not clients. It slowly evolved to what it is today.

3. Did an artist particularly inspire you?

There are many inspiring artists to me, it would be a long list.

4. Do you need to understand love a painting?

No, not always, although knowing more on the artist, process, narrative etc. can help understand better.

5. Is there a work for which you said to yourself "this is exactly what I wanted to do?"

Can't think of 1 specific work.

6. The famous work that you don't like...

Going to leave this one unanswered.

7. What is essential for your creation?

Good vibes and some music, solitude. I preferably work at night when all is quiet. Letting the work lead me.

8. What is your relationship to recognition?

Honestly I don't really care. To me painting or creating shouldn't be a quest of approval.

9. If tomorrow you could no longer be a painter, what would you do?

I would choose to be a musician or a sculptor.

10. Your artistic dream...

Continue my artistic endeavours for as long as possible.

Thanks!!

Cordialement,

Olivier